



SHOPPING LIST

Yarn (Worsted Weight) 

Mary Maxim Starlette
 [3.5 ounces, 180 yards
 (100 grams, 165 meters)]

- Black (CC1) 1 ball
- White (CC2) 1 ball

Mary Maxim Starlette Ragg
 [3.5 ounces, 216 yards
 (100 grams, 198 meters)]

- Black (MC) 1 ball

Crochet Hook

- Size I-9 (5.5 mm)
 or size needed for gauge

SIZE INFORMATION

Sizes: One Size Only

Finished Rectangle Size: 35 inches

GAUGE INFORMATION

13 sts and 10 rows to 4" [10 cm]
 measured over Checked Pattern
 using **suggested** hook or any size
 hook which will give the correct
 stitch gauge.

STITCH GUIDE

ch	chain	mm	millimeter
st(s)	stitch(es)	rem	remain or remaining
sc	single crochet	rep	repeat or repeating
hdc	half-double crochet	MC	main color
dc	double crochet	CC1	contrast color 1
beg	begin or beginning	CC2	contrast color 2
cm	centimeters		



We sincerely hope you enjoy crocheting The Ragg D' Anne Triangle Cowl. We'd love to see pictures of your work. When sharing on Instagram, please use **#raggdanne** so we can find it. This pattern is specifically designed for the Starlette Ragg yarn; using other types will not achieve the same results.

Notes:

When changing colors, work last st in old color until 2 loops rem on hook, yo with new color and draw through rem loops to finish st.

DO NOT cut old color, but carry it on top of previous row and work sts in new color over it unless instructed otherwise. Be sure color not in use lays evenly over sts; at the end of each color change gently tug on the yarn so it lays even and isn't too tight or else your stitches will pucker. If the yarn carried under the worked color is carried too loosely, it will show through your stitches.

To create this texture we are alternating the dc and sc. Make sure you always sc into a dc and always dc into a sc.

Instructions:

Using MC, ch 57, turn.

Row 1: (*foundation row*) Hdc in 2nd ch from hook and in each st to end, changing to CC1 in last st, turn. (56 sts)

Now begin Checked Pattern:

Rows 2-5: (row 2 right side) Ch 1, sc in same st, dc in next st, [sc in next st, dc in next st] 3 times, changing to MC in last dc,

*[sc in next st, dc in next st] 4 times, changing to CC1 in last dc [sc in next st, dc in next st] 4 times, changing to MC in last dc; repeat from * once, [sc in next st, dc in next st] 4 times, changing to CC1 in last dc, Do not carry MC over the next block of sts, drop to wrong side and pick up the carried color after you work back to the color change on the next row, [sc in next st, dc in next st] 4 times, turn (56 sts)

Cut both colors at the end of the last row and join MC.

Rows 6-9: Ch 1, sc in same st, dc in next st, [sc in next st, dc in next st] 3 times, changing to CC2 in last dc, *[sc in next st, dc in next st] 4 times, changing to MC in last dc, [sc in next st, dc in next st] 4 times, changing to CC2 in last dc; repeat from * once,

[sc in next st, dc in next st] 4 times, changing to MC in last dc, Do not carry CC2 over the next block of sts, drop to wrong side and pick up the carried color after you work back to the color change on the next row, [sc in next st, dc in next st] 4 times, turn (56 sts)

Cut both colors at the end of the last row and join CC1.

Repeat Rows 2-9 until your scarf reaches about 34 inches ending after a Row 5 repeat.

Next row: Using MC, ch 2, hdc in next st and in each st to end. (56 sts)

Weave in all ends.

Tack your Scarf to your comfort. We suggest wrapping the scarf as desired, matching up the pattern (Black on Black, Ragg on Ragg, White on White) then sew with a darning or tapestry needle using matching color.

Don't forget to download the matching hat pattern.

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We have made every effort to ensure that these instructions are accurate and complete. We cannot be responsible for misinterpretation or errors in individual work. Any corrections that are discovered, will be revised then noted in the blog post.

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